

AI Action Week



- February 1 to March 29: **'Nano Particles Genesis' de Michelangelo Penso**, by the Galerie Alberta Pane.

Exhibition by artist Michelangelo Penso, accompanied by a talk on his research into magnetic nanoparticles. Visit the [website](#)

- February 4 to 12: **AI & CONSCIOUSNESS ART MANIFESTO**, by AVA RESEARCH & WXY Gallery.

Interactive workshop to create a unique work of art based on participants' thoughts. Visit the [website](#)

- February 5 to 22, **PROJECT ROOM – JOACHIM BIEHLER**, by the Galerie Valérie Delaunay.

Exhibition of a series of works by Joachim Biehler, created with AI, accompanied by a talk by the artist raising public awareness on the AI tool. Visit the [website](#)

- February 7: **Journée Compar:ia – Les IA conversationnelles en question : enjeux éthiques, culturels et environnementaux** by Compar:ia / Ministry of Culture.

Several workshops are being organized to master various forms of AI and address the cultural, social, ecological and ethical issues raised by AI. Visit the [website](#)

- February 7: **Christies Art + Tech Paris**, by Christie's.

Stakeholder-led debate on the potential impact of future technologies on the art world. Visit the [website](#)

- February 8 and 9: **Journée Découverte de l'IA @ 42 Paris**, by Ecole 42.

The school uses its teaching methods to oversee projects aimed at showing how AI can improve our lives. Visit the [website](#)

- February 8, 9 and 11 : **Women Engineers Day 2025**, by Universcience, en partenariat avec Telecom Paris, Institut polytechnique de Paris, ESIEA, ESTACA, Supbiotech.

The public will be able to meet and exchange ideas with industry players, and discover the AI professions by inviting future students, especially women, to take up scientific studies. Visit the [website](#)

- February 8 or 9: **Creation of a participatory artwork generated by artificial intelligence, using an interactive tool developed by DANAÉ, directed by artist Louis-Paul Caron.**

Guided by the artist, participants will be able to create their own works, which will then be pooled to form a "digital collectible", which will be gifted to them at the end. Visit the [website](#)

- February 12: **Fast-Forward ► Imagining the Future of Sound**, by IRCAM.

This Fast Forward day is aimed at all those involved in the sound creation chain in the CCIs: artists, researchers, engineers, students, and all those working in the sound sectors for film and music. The aim is to create a network of resources and initiate partnerships to develop new sound technologies (research). Visit the [website](#)

- February 13 and 14, **Chaillot Augmenté x Rencontres TMNlab: Live art and digital environments**, by Chaillot - Théâtre national de la Danse.

Performing artists and research professionals will come together to pool their knowledge and explore digital issues and uses, such as XR, AI... Visit the [website](#)

- Ongoing until March 1: , **Robbie BARRAT, 2021-2024**, by L'AVANT GALERIE VOSSEN.

Exhibition of works by Robbie Barrat, created with AI and inspired by the paintings of Ronan Barrot. Visit the [website](#)

- Ongoing until April 6: **Miguel Chevalier, Pixels, Une expérience interactive avec l'univers créatif de l'IA**, by the Grand Palais Immersif

A variety of works will be presented, all related to new technologies: 3D printing sculptures, drawings made with robots, generative digital works on LCD or interactive screens... The artist will also present his own research in the field of AI. Visit the [website](#)