

AI Action Summit

Visual Arts at the Summit



To mark the AI Action Summit and the accompanying AI Action Week, a cultural programme has been drawn up, in close cooperation between the Ministry of Culture and Ministry for Europe and Foreign Affairs.

This programme began with a cultural weekend that attracted more than 6,000 French and international visitors.

Following on from the cultural weekend, thirteen works are being exhibited in the Grand Palais on 10 and 11 February, showcasing creativity from across the world for international guests.

The works are dovetailed into their architectural surroundings, making use of scenographic spaces with respect for the environment.

The Summit has made sustainability and the common good key priorities. The artists – eight women and seven men – illustrate the fantasies that can be brought to life, with a focus on these themes.

Nine of these artists, and more, will be present during the Summit to talk about their creative process in the artificial intelligence era. Do take the time to meet them!

Intentions by Dominique Moulon, art critic and curator

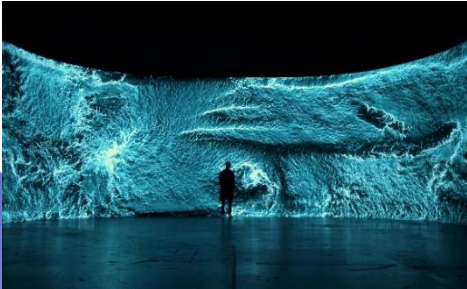
Art history teaches us that the value of inventions also stems, and perhaps above all stems, from their broad adoption. That goes for photography, which was invented by Niépce, improved by Daguerre and ultimately brought to the masses by Kodak, long before digital companies took up their mantle. In recent years, generative artificial intelligence has found itself at the centre of our concerns and practices. It has changed our relationship with reality, now that we can all tell stories to machines that interpret them “in the style of” what they have been taught. In that context, in art and society more broadly, we have seen great enthusiasm for narration. And we have seen that the precision of prompts, the invoking the very essence of poetry, enables algorithms to refer to the right images in datasets of unimaginable sizes. Does that mean we are all potential artists? Yet artists are showing great determination in coming closer, in successive iterations, to producing masterpieces, by developing narration through images and in series that could go on forever. What we are seeing today is not so much a revolution of pictures, but a revolution of the imagination.

Milkorva (FR)

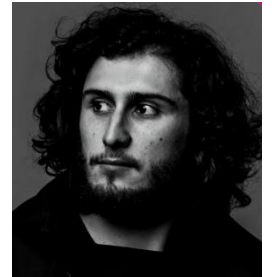
On-site
9am, for 30 min

Artwork: Tidal Echoes , 2023, generative AI video.

Immersive installation that blends visual abstraction with field recordings, to capture the essence of a coastal landscape.



Nicolas Michel, or Milkorva, is a contemporary arts graduate of Sorbonne University. He specialized in generative creation and immersive installations. His installations have been exhibited at the Museum of Science in Boston, the Intervals Festival in Nizhny Nov, and Sonar in Istanbul. His audiovisual creations have been shown across Europe (Nuits Sonores in Lyon, Patchlab Festival in Krakow, and



Fontonica in Rome, for example).

[instagram.com/milkorvaa](https://www.instagram.com/milkorvaa)

[linkedin.com/in/milkorva](https://www.linkedin.com/in/milkorva)



Sofia Crespo (AR)

10am, for 15 min, then 5pm

Artwork: Critically Extant, 2021-2022, neural networks.

Meta AI Artists in Residence

Sofia has a passionate interest in biotechnologies. She investigates how humans and artificial mechanisms simulate one another and influence each other's evolution, illustrating that technology is a biased product of the humans that created it, and not a distinct phenomenon. She is currently half of the Entangled Others artistic duo.

sofiacrespo.com

[instagram.com/sofiacrespo](https://www.instagram.com/sofiacrespo)



Chun Hua Catherine Dong (CN/CA)

10am for 15 min then 5pm

Artwork: For You I Will Be an Island, 2024, generative artificial intelligence.

Chun Hua Catherine Dong's work draws on **childhood memories that she seeks to reproduce using AI:** her birthplace as a victim of a natural disaster, leading her to think about the future, with artificial intelligence and with nature. Her work is exhibited in galleries including Times Square Arts, Mac Val and Museo de la Cancillería. She is a winner of the Montreal Cultural Diversity in the Visual Arts Award.

chunhuacatherinedong.com

[facebook.com/chunhuacatherinedongstudio](https://www.facebook.com/chunhuacatherinedongstudio)

[instagram.com/chun_hua_catherine_dong](https://www.instagram.com/chun_hua_catherine_dong)

x.com/ChunHua_C_Dong



Holly Herndon & Mat Dryhurst (US/UK)

Frédéric Arnal present
11:30am, for 15 min, then 5pm

Artwork: Infinite ∞ Images, 2021-2022, AI-generated images.

Large images meticulously constructed piece by piece to explore the model's capacity for coherence

Holly Herndon and Mat Dryhurst are an artist duo and pioneers in visual projects in the form of NFTs, using generators such as DALL-E and Stable Diffusion. They created Holly+, a deepfake voice model open to the public. Being committed to ethics in the AI era, they founded Spawning AI, a company that helps creatives to protect their data.

[herndonryhurst.studio](http://herndondryhurst.studio)



Linda Dounia (SN/LB)

On-site

12:15pm, for 30min

Artwork: Once Upon a Garden: Fifth Generation, 2021-2024, AI-generated video.

Speculative archive of critically endangered flora

Linda Dounia is a designer and writer who investigates the philosophical and environmental implications of techno-capitalism. Her work addresses algorithms, and particularly how we see them – and how they see us. In 2023, Linda was recognized on the TIME100/AI list of the most influential people in AI, and in 2024, she was a Mozilla Rise25 honoree.

lindrebeiz.com

[instagram.com/lindadouniar](https://www.instagram.com/lindadouniar) [x.com/LindaDouniaR](https://www.x.com/LindaDouniaR)



Cecilie Waagner Falkenstrom (DK)

On-site

12:15pm, for 1h

Artwork: Tech for Democracy, 2021. Video installation, Generative AI.

A 30-metre-long AI-powered generative installation speculating on the technological utopias and dystopias of tomorrow.



Cecilie Waagner Falkenstrom founded the ARTificial Mind art studio and her work takes a look at human engagement with technology. Cecilie has won the Lumen Prize twice, the British TECHNE Award, and Honorary Mention of Prix Ars Electronica.

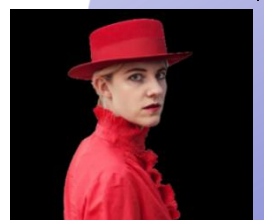
Artificialmind.ai

[Instagram.com/artificialmind_ai](https://www.instagram.com/artificialmind_ai)

[x.com/ArtificialMind0](https://www.x.com/ArtificialMind0)

[facebook.com/ARTificialMindAI](https://www.facebook.com/ARTificialMindAI)

[linkedin.com/company/artificial-mind-ai](https://www.linkedin.com/company/artificial-mind-ai)





Niceaunties (SG)

Frédéric Arnal present

1:45pm, for 15min, then 5pm

Artwork: Auntieverse, 2024, AI-generated image.

A surreal world where every repressed being could exist without judgement

The artist behind niceaunties grew up surrounded by three generations of inspiring housewives. These women formed a mix of personalities that fed into the Auntieverse narrative, stemming from the rigorous Chinese culture she grew up in. The artist celebrates self-love, risk-taking, pleasure and freedom through self-expression.

Niceaunties.com

[Instagram.com/niceaunties](https://www.instagram.com/niceaunties)



Alice Gordon

Frédéric Arnal present

2 :40 pm, for 20min then 5 pm

Artwork: Cognitive Behaviour, 2023, AI-generated images.

“Cognitive Behaviour” provides a glimpse into the artist’s interpretation of humanity’s psychological state, drawing a connection to her own personal therapy sessions.

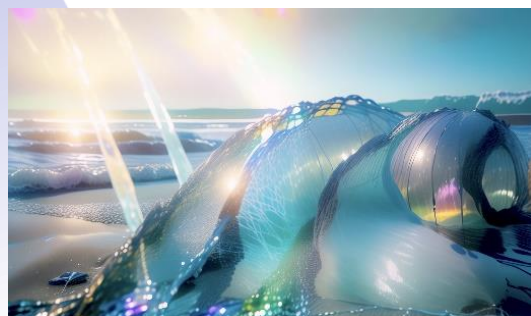
Alice Gordon started out sketching and doodling. The emergence of artificial intelligence coincided with the start of her career and she

identifies as an AI maximalist, experimenting with the available tools. Alice has a passion for the surrealist movement and calls her style “absurdist surreal lonerism”, which reflects her philosophy, capturing the essence of solitude and the absurd.

Daily.xyz/artiste/alice-gordon

Daily.xyz/exhibition/3013

[X.com/AliceLaneGordon](https://www.x.com/AliceLaneGordon)



Sabrina Ratté (CA)

3:40pm, for 35min

Artwork: Cyberdelia, AI-generated video sequences. Soundtrack by Roger Tellier-Craig. Sporobole support.

Mental landscape shaped by interaction between human and machine, in tribute to 1980s and 1990s cyber culture

Sabrina Ratté uses contemporary techniques (3D scans, video synthesizers, etc.) to create ecosystems stemming from various

media, including interactive installations, video series and virtual reality. Her work has been exhibited in Tokyo, the Montreal Museum of Fine Arts, Centre Pompidou in Paris, and the Max Ernst Museum in Brühl. She was longlisted for the Sobey Art Award in 2019 and was a finalist in 2020.

Sabrinaratte.com

[Instagram.com/sabrina_ratte](https://www.instagram.com/sabrina_ratte)

[Facebook.com/sabrina.ratte.5](https://www.facebook.com/sabrina.ratte.5)

[Vimeo.com/sabrinaratte](https://www.vimeo.com/sabrinaratte)



Obvious (FR)

On-site

12:00 pm, then 4:45 pm, for 1h

Artwork: Portal, 2024, Voice to Video, AI algorithms

Portal gives a look into a dreamlike world, guided by a collective fantasy that takes the shape of a continuously moving representation. In the meandering of algorithmic creation, the observer plays an active role in their journey. They direct, guide and question the algorithms, in a dance between biological mind and mechanical mind, where these different intelligence forms answer each other and grow together. With this work, Obvious, in a humanist approach, places the visitor at the heart of the creation process. The aim of this installation is nonetheless to raise questions on the human relationship to the power of technology and the ensuing dependency on it. Yesterday information, today intelligence, and tomorrow creativity?

Obvious are a trio of artists and researchers who use AI algorithms to create works of art. In 2018, their painting that was sold by Christie's New York brought them into the public eye. They are represented by Danysz Gallery. They are the first French artists to create NFTs. They collaborate with brands such as Nike, Alpine and the Paris Opera to start the next artistic revolution. In 2023, they created an AI research laboratory.

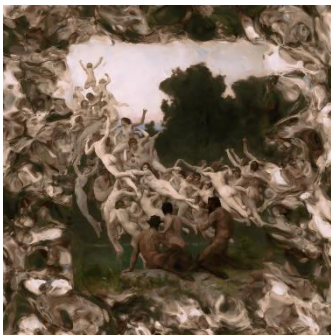


Obvious-art.com

[Instagram.com/obvious_art](https://www.instagram.com/obvious_art)

Monday, 10 February

Nave



Agoria (FR)

Artwork: The Convergence of Breath #1, 2024, images generated from a neural network.

On-site
5:45 pm, for 1h

Sébastien Devaud, alias Agoria, is a French DJ and digital artist who started out in the mid-1990s and became popular in the early 2000s. He is known for his unique mix of techno, house and ambient music. He has released five albums, created his own label called Sapiens, and the festival Les Nuits Sonores, which takes place in Lyon, all of which have led him to appear in international concerts at Times Square, during Berlin Art Week, in front of the United Nations and the Musée d'Orsay.

Agoria.dev
Instagram.com/agoria
x.com/agoriamusic



Tuesday, 11 February

Nave



Fabin Rasheed (IN)

Artwork: "O", 2024

"O" is an AI-powered video art installation that explores states of consciousness: Wakefulness, dreaming, deep sleep and beyond. Immersed in a dynamic visual experience, spectators are invited to observe and reflect on the nature of consciousness through this work.

On-site
12:00 am, for 1:45



Fabin Rasheed is an Indian artist who is passionate about innovation and technology and whose work spans a variety of areas including NFTs, generative art and AI. His works have been exhibited around the world, such as the Museum of the Future in Dubai, the Athens Digital Art Festival and Singapore Art Week. He is a winner of the Magzoid Art Icons award, the ftNFT International Award and was recognized as a top innovator from India in 2015 by NCSI.

Nurecas.com
Instagram.com/nurecas
Linkedin.com/in/fabin-rasheed-82684838

Refik Anadol (TR/US)

On-site

9:30 am, for 3:45



Artwork: Machine Hallucinations – LNM: Coral, 2024, AI data painting, diptych

Machine Hallucinations – LNM: Coral offers hypnotic visualizations of a vast collection of images of corals. This data sculpture was inspired by marine ecosystems and the critical state of the coral reefs. Using some 100 million images of corals as the baseline dataset, it highlights the need to preserve corals and ensure their sustainability. Through this initiative, Anadol seeks to shine a light on the environmental emergencies by simulating an oceanic habitat.



Anadol is an artist, director and pioneer of the aesthetics of data and AI. He is the co-founder and director of the Refik Anadol Studio in Los Angeles and a lecturer at UCLA's Faculty of Design Media Arts. Refik Anadol uses the data that surround us as raw material for his art, which has been exhibited in several countries, including the Centre Pompidou-Metz, the Arken Museum and the Istanbul Modern. In 2024, he received the Edward A. Dickinson Alumnus of the Year Prize from UCLA. Throughout his career, he has been awarded numerous prizes in the fields of art, design and AI.

Refikanadolstudio.com

[Instagram.com/refikanadol](https://www.instagram.com/refikanadol)

[Nft.refikanadol.com](https://nft.refikanadol.com)

[Vimeo.com/refo](https://vimeo.com/refo)

[Linkedin.com/in/refikanadol](https://www.linkedin.com/in/refikanadol)

[IA Summit video](#)

Curator

Dominique Moulon, art critic and curator, studied visual arts at the École Nationale Supérieure d'Art (ENSA) in Bourges and holds a doctorate in Arts and Arts Sciences. He is a member of the French Association of Exhibition Curators (CEA) and the Digital Art Museum (DAM), Berlin, and has curated exhibitions in art centres, galleries and fairs in Arcueil, Aubusson, Brussels, Le Bourget, Hangzhou, Istanbul, Montreuil, Paris, Seoul, Venice and online for Approche, Cifra and Danae. He has held the position of Associate Curator at the Biennale Internationale des Arts Numériques Némo, organized by the Île-de-France Region, since 2015. A member of the International Association of Art Critics (AICA). He contributes to Art Press review and TK-21, publishes on Art in the Digital Age and coordinates the MOOC Digital Paris. He is also the author of Art contemporain nouveaux médias (2011), Art et numérique en résonance (2015), L'art au-delà du digital (2018) and Chefs-d'œuvre du XXIe siècle (2021) published by Nouvelles Éditions Scala. Dominique Moulon has also taught at the Paris VIII and Panthéon-Sorbonne universities, was a guest lecturer at the Parsons School of Design in Paris and the School of the Art Institute of Chicago, given conferences in Europe, Africa, the United States and Asia and is a member of the French National Network of Hybrid Arts and Digital Cultures (HACNUM).

dominiquemoulon.com

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x.com/dmoulon